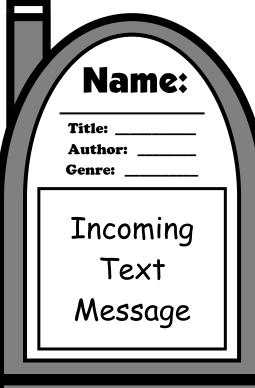
Assembling Directions

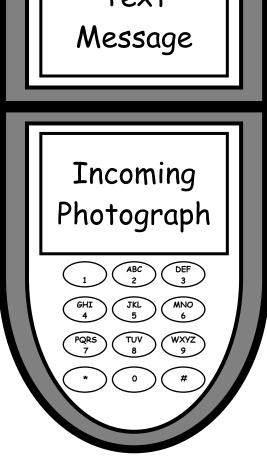


Materials Needed:

0	First Draft	0	Pencil or Pen
0	Final Draft Templates	0	Color Pencils/Markers
0	Evaluation Rubric	0	Scissors and Stapler







- 1. Using your edited <u>First Draft</u>, complete the writing sections in your cell phone templates.
- 2. <u>Draw and color a picture</u> from the book in the <u>Incoming Photograph</u> box.
- 3. Front of Cell Phone:
 - a. Cut off the dotted line on the <u>Incoming</u>
 <u>Text Message</u> template.
 - b. Glue <u>Incoming Text Message</u> template on the <u>Incoming Photograph</u> dotted line area.
 - c. Cut out the <u>front</u> of the cell phone (Incoming Text Message/Incoming Photograph) along the solid black lines.
- 4. Back of Cell Phone:
 - a. Cut off the dotted line on the <u>just called</u> to tell me template.
 - b. Glue just called to tell me template on the recommendation dotted line area.
 - c. Cut out the <u>back</u> of the cell phone (just called to tell me/recommendation) along the solid black lines.
- 5. Glue the <u>front</u> and <u>back of the cell phone</u> together and trim along the outside edges as needed.

Name:	
Due Date:	
	First Draft: Title:
•••	Author:
	Genre:
	1. Conflict of the Story:
you a te	that the <u>main character</u> in the book has just sent xt message telling you about the <u>conflict</u> that he oracing in the story.
	flict is the <u>problem</u> that the main character must to <u>resolve</u> (to find a solution to the problem).
	Incoming Text Message

2. Resolution of the Story:

The <u>resolution</u> is the part of the story when the <u>conflict</u> comes to an end or the <u>problem is solved</u>.

Pretend that the <u>main character</u> of the book just called to tell you how the <u>problem</u> in the book was <u>resolved</u>. <u>Describe the resolution</u> of the story.

 just ca	lin character's no	 1e	
			-
			- -
			-

3. Calling a Friend:

Pretend that you are calling a friend to recommend that he or she should read this book. Describe your <u>favorite</u> part of the story and why you are recommending that your friend should read this book.

I'm calling to recommend that

•	you read this book because
:::	
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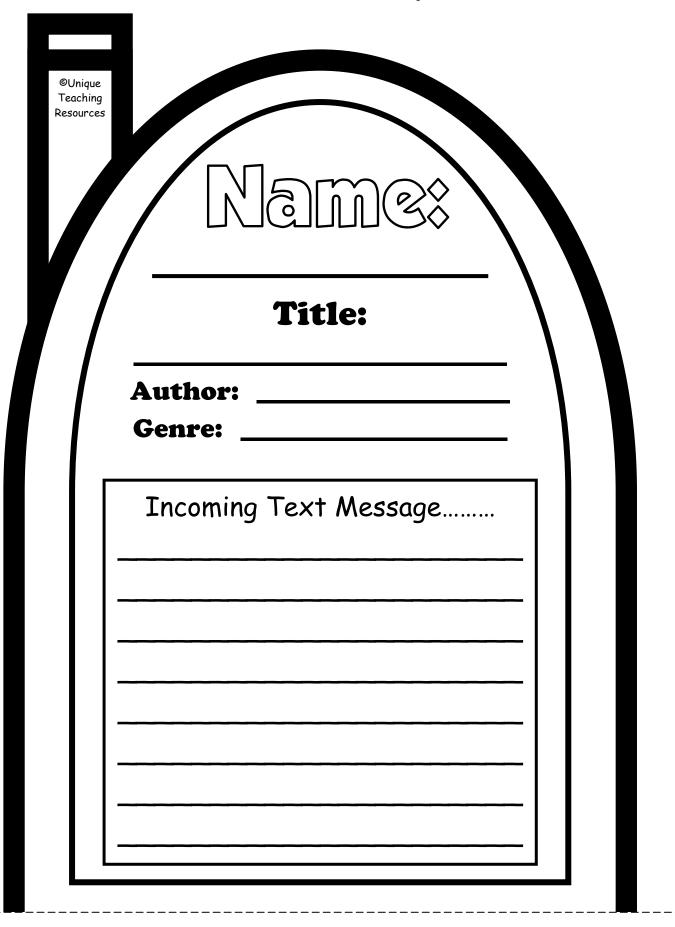
✓ Remember to proofread and edit your first draft for mistakes in spelling, punctuation, capitalization, and grammar.



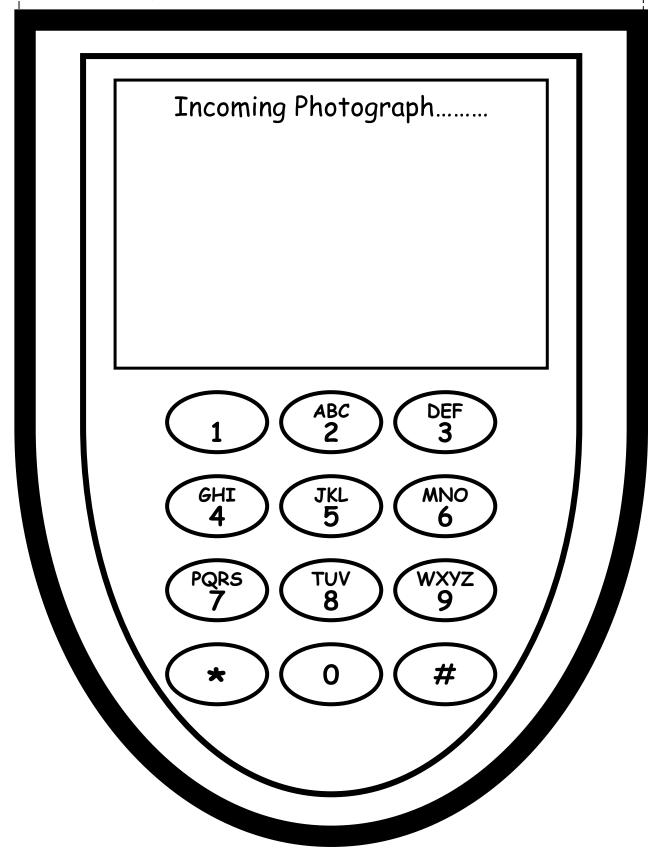
Grading Rubric:

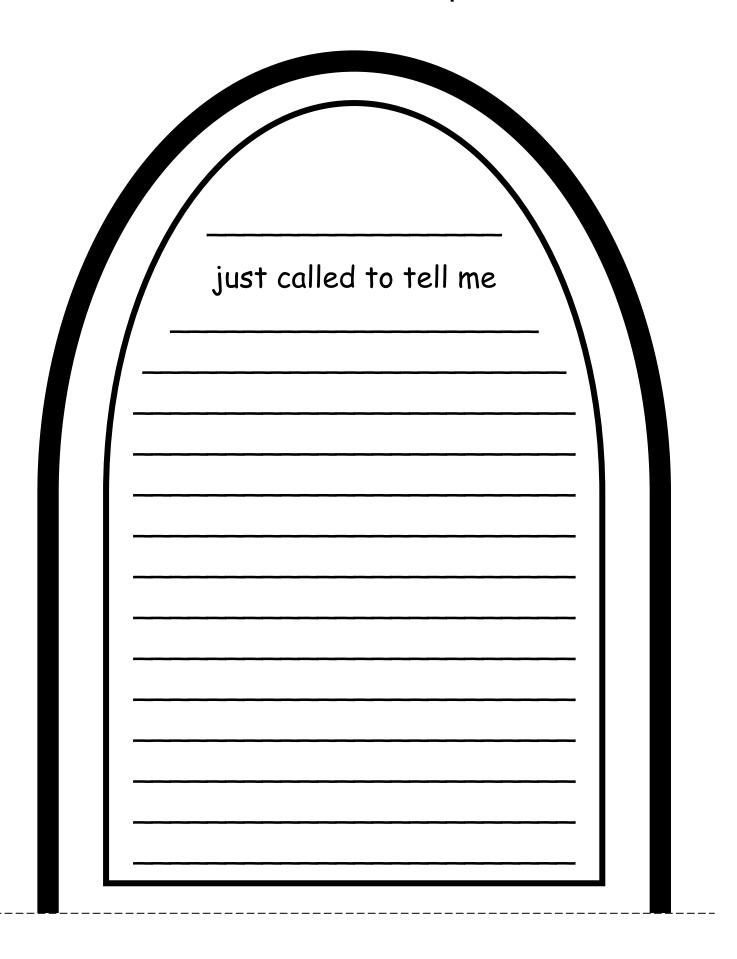
Name:	Date:	
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		Excellent	Very Good	Good	Developing
Conflict of the Story	I have described the problem that the main character had to solve in the story.	4	300	2	
Resolution of the Story	I have described how the character solved the problem or conflict in the story.	4 6 6	300		
Favorite Part and Recommend- ation	I have described my favorite part of the story and why I recommended that my friend should read this book.	4 6 6 1	3	2	
Proofreading and Editing	I have proofread and edited my writing for grammar, spelling, capitalization, and punctuation errors.	4 6 6	3		
Final Presentation and Effort	I have used my neatest handwriting and my best effort to draw my picture and color my cell phone book report.	4 6 6 1	3	2	
Student	Shade in the face for each section for the score that you feel you have earned.	Total Points:	Comments	S:	
Teacher	Circle the number in each section for the score that the student earned.	Total Points:	Comments	s:	



- Cut off the dotted line on the <u>Incoming Text Message</u> template.
- o Glue <u>Incoming Text Message</u> template on this tab.
- Cut out the <u>front</u> of the cell phone (Incoming Text Message/Incoming Photograph) along the solid black lines.



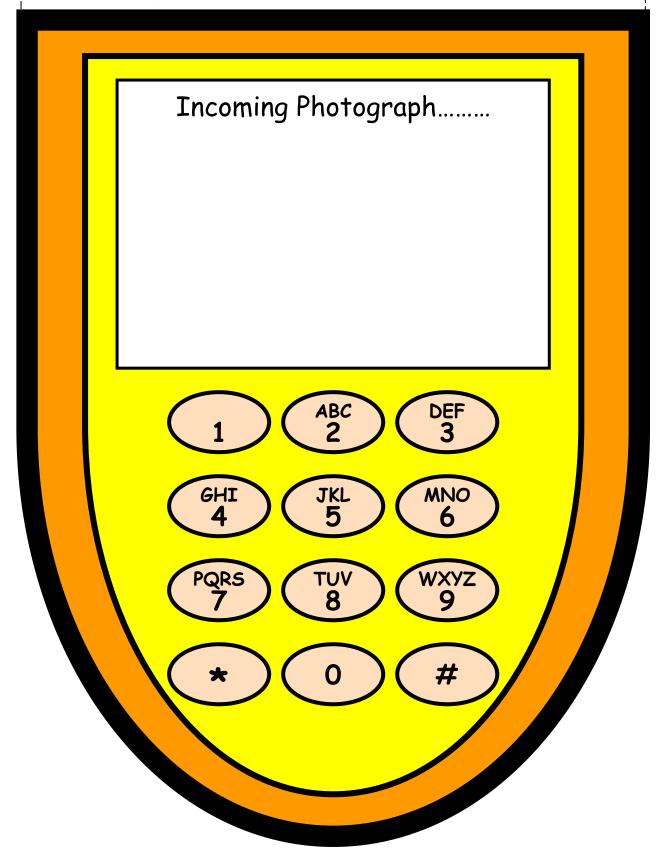


- o Cut off the dotted line on the just called to tell me template.
- o Glue just called to tell me template on this tab.
- Cut out the <u>back</u> of the cell phone (just called to tell me/recommendation) along the solid black lines.
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I'm calling to recommend that you read this book because	



- o Cut off the dotted line on the <u>Incoming Text Message</u> template.
- o Glue Incoming Text Message template on this tab.
- Cut out the <u>front</u> of the cell phone (Incoming Text Message/Incoming Photograph) along the solid black lines.





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